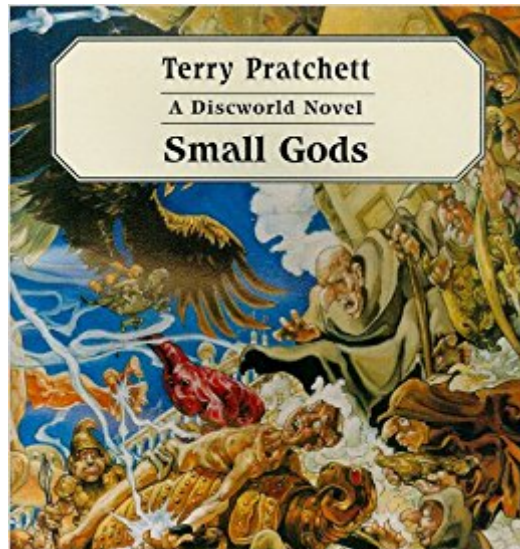




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Small Gods (Discworld Novels (Audio))



Synopsis

Lost in the chill deeps of space between the galaxies, it sails on forever, a flat, circular world carried on the back of a giant turtle - Discworld - a land where the unexpected can be expected. Where the strangest things happen to the nicest people. Like Brutha, a simple lad who only wants to tend his melon patch. Until one day he hears the voice of a god calling his name. A small god, to be sure. But bossy. Brutha is the Chosen One. His god has spoken to him, admittedly while in the shape of a tortoise. Brutha is a simple lad with few wants. He wants to overthrow a huge and corrupt church. He wants to prevent a horrible and holy war. He wants peace and brotherly love. He wants the inquisition to stop torturing him now, please. But most of all, what he really wants is for his god to choose Someone Else.

Book Information

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Customer Reviews

Discworld is an extragavanza--among much else, it has billions of gods. "They swarm as thick as herring roe," writes Terry Pratchett in *Small Gods*, the 13th book in the series. Where there are gods galore, there are priests, high and low, and... there are novices. Brutha is a novice with little chance to become a priest--thinking does not come easily to him, although believing does. But it is to Brutha that the great god Om manifests, in the lowly form of a tortoise. --Blaise Selby --This text refers to the Audio Cassette edition.

"Delightful . . . logically illogical as only Terry Pratchett can write." -- -- Anne McCaffrey "Pratchett is the funniest parodist working in the field today, period." -- -- The New York Review of Science Fiction "Terry Pratchett does for fantasy what Douglas Adams did for science fiction." -- -- Today "Terry Pratchett is fast, funny and going places. Try him!" -- -- Piers Anthony "There is no end to the wacky wonders . . . no fantasies as consistently, inventively mad . . . wild and wonderful!" -- -- Isaac Asimov's Science Fiction Magazine "Unadulterated fun . . . witty, frequently hilarious . . . Pratchett parodies everything in sight." -- -- San Francisco Chronicle -- This text refers to the Audio Cassette edition.

This was my first Terry Pratchett book, and I found it intriguing and would recommend it. It doesn't fit neatly into a category, bearing plenty of humor, fantasy, and social commentary along with religion, theology, and philosophy - as a minister, the latter was of great interest. The characters were interesting, from the innocent, challenged young novice to the darkly sinister Deacon to the curious little god and its frustrations. In winding through his story, Pratchett brings the reader on a journey into areas of great contradictions, revealing them in different places and making connections that are worthy but not obvious. The book got me asking many questions in contexts that I had not truly considered before. It was not predictable and the reader was invariably wondering where we might be headed, how and why. Pratchett's style at times seems unnecessarily flippant at first encounter, but it becomes more familiar and less disconcerting as you stay with the story. Other reviewers familiar with the series picked up nuances that a newbie like me would not. Perhaps that explains some of the unexplained, assumptions, and seemingly random items that would pop up and seem more distracting than helpful. I'll probably re-read this, and may sample more of Pratchett's writing. There are questions that got produced that I want to go back and look over further. Try "Small Gods." It has a lot to offer.

Terry Pratchett's writing is a wonderful balance to the seriousness, and sometimes dryness, of those books we read for our improvement. I often read one alternately with a history, scientific, or even serious novel. They are all well written, funny, often critical, extremely original stories with a message worth thinking over. "Small Gods" pokes fun at religion, philosophy, government, and as always human nature. The plot is complex for Pratchett, but woven expertly. As always there rarely is a page where you don't slap your forehead and laugh-or groan. That is why I love Terry Pratchett and am grateful he was such a prolific writer.

Classic Pratchett. Enough said. He deals with religion here, and clearly doesn't have much use for it. If this offends you, get a different Pratchett book. I am a Catholic and had zero trouble with it. There are *gasp* people out there who have no faith and yet remain good people. And a good story is a good story is a good story.

A Religion that is full of priests, clerics, and clergy. Holy books, holy orders, and righteous commandments to lead a nation. Strong armies, devout citizenry, and devious inquisitors to "Guide" the faithful. However the only true believer of the God is a young neophyte, what are the God and follower to do? This is Terry Pratchett at his finest. A satire that both makes you laugh and think. A look at what religion has been, its faults, its failures, and its evolution. All told with Pratchett's eye for righteous indignation and unflinching compassion. This book addresses religion, have faith that it is worth your time.

The first book by Pratchett that I read was Guards Guards which I wasn't terribly impressed with, although it was entertaining enough for me to see it through to the end. Subsequently I picked up Small Gods. There is quite a difference between the two. While Guards was kind of cute, albeit simplistic, Small Gods is a unique novel unto itself. Interesting imagery, an interesting premise, and some memorable characters. Really it's not possible to compare this book with any other that I've read, because its style and content is so unique. It's definitely brilliant in its own narrow sort of way. Just as it's hard to compare to other books, it can't be easily classified as fantasy, sci fi or something else. I would say it's a philosophical kind of novel and it should please readers of literature as much as sci fi.

This is my first "Discworld" novel and I wasn't sure what to expect. The writing is very clever and I appreciate the dry humor of the author, densely applied throughout the narrative. As this author recently passed, I was curious to sample his work after reading so much praise of it. Though only my second favorite genre (fantasy more than Sci Fi), and set in an unfamiliar world, I find it engaging and easy to read. It's actually rather short, but I read it a little at a time as a bedtime story for myself, and am looking forward to sampling other of Terry Pratchett's work. He seems to have been prolific, so I will take my time and hope the satiric tone, if repeated in his other work, doesn't grow tiresome.

Terry Pratchett becomes a turtle, becomes an eagle, becomes a "true man of no rank" (in Brutha),

becomes a Grand Inquisitor (in the Grand Exquisitor), an arheist, an agnostic philosopher, a "natural philosopher, a military figure, a dead man, MR DEATH HIMSELF - ie a totally "pan-determined" assumer of multi-viewpoints.... AND he keeps it light!!! Terry Pratchett IS God - while grasping the "chewy caramel center" of the god experience! What's best us this stuff us USEFUL in unravelling all the confusions and problems of the "religion process" -'Yes, MUST read for schools and churches! Thank you, Sir Terry, your help is iir deliverance!

Pratchett is my favorite author. He is a brilliant writer. You care about his heroes and feel a great of bemusement to his understanding of human nature. Simply brilliant!

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